

## THE TREATING HABIT.

It Costs Its Victims Many a Dollar and Many a Day.

Is it not a fact that men really spend in treating amounts that they would hesitate to give away no matter how deserving the charity? It is a trait of human character that comes through this all absorbing disposition to "hold your end up" when with a friend. Hundreds of men take thousands of drinks that they do not want, and other hundreds pay for thousands that are not desired.

Two men meet, and one says: "Mighty glad to see you. Let's have something." The other generally needs or even wants a drink. But the man who offers it wants to show that he is generous. He takes this method of proving that he is glad to meet his friend. The friend, however, he has taken the drink that he did not want, to prove that he, too, is a good fellow, insists upon a second round.

The German custom of entering a saloon, taking a drink and paying for it and for no others if adopted in America would prove a blessing. The American custom of treating is decidedly a curse. What we do for friendship's sake costs us many a dollar and many a pang.—Springfield Union.

## Confederate Flag.

In March, 1861, the Confederate congress adopted as the national emblem the "stars and bars." It was made up of three horizontal bars of red, white and red, with a blue union in the upper left hand corner, on which were displayed thirteen white stars in a circle, thus giving the historic red, white and blue, which tricolor appeared in all the succeeding changes.

The resemblance of this to the stars and stripes led to confusion, mistakes and loss of life at the battle of Manassas, and shortly after that action another flag was born to the Confederacy, in September, 1861.

The battle flag was then adopted. This in the language of heraldry, was a red field charged with a blue saltier, with a narrow border of white, on which were displayed thirteen white stars—in other words, a blue St. Andrew's cross on a red ground. This was easily distinguishable and was never changed.

## An Ate Tight Fit.

Mrs. Jennings and her city cousin were exchanging news of their old school friends. "How about Lucy Morse?" asked the cousin. "Has she kept on growing fatter and fatter?" "Well, all I'll say is this," said Mrs. Jennings: "Annie Fall told me last year that when Lucy sent home from Nashville, where she was nursing her uncle, to have a silk waist made, Annie realized she hadn't got any measures, and then she remembered that the last time Lucy was there she stood up by the big air tight stove, and Annie remarked—to herself—the resemblance between 'em. And she took the measure of that air tight stove and cut in a mite for the waist line—about as much as a knife marks warm molasses candy—and made the waist accordingly, sent it on, and Lucy wrote back it was an elegant fit."—Youth's Companion.

## Wall Street and Clothes.

The best dressed men in New York are the Wall streeters. There is one young member of the Stock Exchange who is famous for his clothes. He has a wardrobe in his private office and changes his suit three times a day—at 10, noon and at 3 o'clock. A busy man on the floor will wreck any suit. Most of the brokers wear an old office coat in the shuffle and turmoil, and there is scarcely an active member but has an extra pair of trousers to put on at the close of business. Scores of tailors in the financial district make a good living pressing trousers at 10 cents a pair.

## The Spectroscope.

Originally the spectroscope was applied only to chemistry and in that limited field proved itself an invaluable aid to accurate analysis. By holding in a narrow flame a platinum wire moistened by contact with the skin the presence of a few grains of salt swallowed a few minutes previously can be detected with the spectroscope. Indeed so wonderfully refined is the vision of the spectroscopic chemist that he can discover in a substance the presence of one three-millionth of a grain of metal.

## His Artistic Sense.

"Barley, dear," said young Mrs. Tordens, "you shouldn't let your artistic sense worry you so much." "What do you mean?" "I overheard you talking to that friend with whom you play cards. I know how much you appreciate harmony in form and color, but it is wrong to be so much annoyed because one's heart got in with a few spades."—Washington Star.

## Moral Law.

The moral law lies at the center of nature and radiates to the circumference. It is the path and marrow of every substance, every relation and every process. All things with which we deal revolve to us. What is a farm but a moral gospel? The sailor, the shepherd, the miner, the merchant, in their several resorts have each an experience precisely parallel.—Emerson.

## Her Opportunity.

"They had started for a stroll. 'This is our minister,' he said. 'I want to ask him to join us.' 'To join us? Oh, George, this is no minister. But hadn't you better speak to papa before engaging the minister, dear?'—Sports Illustrated.

## TAX SALE.

## Public Sale of Real Estate.

Notice is hereby given that by virtue of a warrant issued by the Tax Collector of the Town of Bloomfield, in the County of Essex, and State of New Jersey, bearing date of the 18th day of May, 1903, to make the unpaid taxes assessed on lands, tenements, hereditaments and real estate in said town in the year 1901, the subscriber, Collector of Taxes for said Town of Bloomfield, will on

Thursday, the 27th day of August, 1903

at the hour of 9 P. M., at his office in the National Bank Building, in said town, sell the lands, tenements, hereditaments and real estate hereunder described, at public vendue for the shortest term not exceeding thirty years, for which any person or persons will agree to take the same and pay such taxes, with the interest thereon, from the twentieth day of December, A. D. One Thousand Nine Hundred and One, together with all costs, fees, charges and expenses.

1	No.	1	J. G. Wright, lot 90X116, Carters-	\$8
1	16	Emeline A. Adams, lots 100X196, Ashland and Maclis avenues.	11	
1	19	Anna L. Moffatt or Robert Kay, 904 building street, lots 60X136, Linden and Ashland avenues.	24	
1	26	Emeline A. Adams, house and lots 30X134, Maclis and Ashland avenues.	27	
1	11	Emeline A. Adams, lots 50X108, Clinton street and Linden avenue.	11	
2	15	Emeline A. Adams, lots 125X150, Clinton street and Linden avenue.	14	
2	17	Emeline A. Adams, lots 50X185, Maclis avenue and Clinton street.	6	
2	20	Emeline A. Adams, lots 15X173, Ashland avenue and Clinton street.	19	
2	22	Emeline A. Adams, lots 250X100, Ashland and Maclis avenues.	39	
2	23	Chas. Lightie, lots 20X135, Morse avenue.	3	
3	11	Emeline A. Adams, lot 50X150, Hancock street and Linden avenue.	6	
1	16	Wm. D. Sanderson and Calvin E. Wright, lots 73X150, Glenwood and Maclis avenues.	13	
1	17	John T. Blake, house and lot 20X110, Glenwood and Llewellyn avenues.	43	
1	20	Josephine M. Fritz, lot 25X100, Llewellyn avenue.	46	
3	21	Josephine M. Fritz, house and lot 25X100, Llewellyn avenue.	32	
3	22	Josephine M. Fritz, adjoining lots 50X100, Llewellyn avenue.	63	
3	24	Walter P. Lindsay, 2 houses and lots 50X100, Llewellyn avenue.	63	
3	30	J. Bayard Kirkpatrick, lot 25X 100, Llewellyn avenue.	63	
4	5	A. E. Locks and C. W. Smith, 100X110, Proposed street rear Hoffman, Augustus Lawrence, lots 100X 104, Proposed street adjoining Samuel M. Dodd.	13	
4	17	Hannah Claven, lot 30X133, Westcott street.	6	
4	27	Unknown, lot 50X108, Prospect street.	3	
7	3	D. Bingham, lot 20X100, Westcott street.	3	
7	29	Mrs. James Foster, house and lot 40X128, Clinton street.	27	
7	29	Shore & Co., lots 140X138, Willow street.	27	
8	6	John Hyde, lots 50X138, Myrtle street.	6	
9	29	Joseph Smith, house and lot 28X 10, Willow street.	21	
10	19	Anna and John C. Russell, lots 50X 139, Peloubet street.	8	
11	9	John Hyde, 2 houses, 46X52, Orange street and Watessing avenue.	52	
11	10	Estate of Thos. K. Archer, house and lot 50X130, Watessing avenue.	81	
11	18	Estate Mrs. Peter Henn, house and lot 53X125, Linden street, corner Cross street.	29	
11	28	Gaynor Grobby Hayes, house and lot 20X127, Linden street.	29	
12	3	John Batzle, lots 101X117, Charles street.	17	
13	18	Patrick Donnelly, lots 50X138, Peloubet street and East Maclis avenue.	17	
13	21	Estate Wm. McGlinley, house and lot 13X133, Peloubet street to East Maclis avenue.	17	
15	26-27	G. H. and S. H. Wilde, mill 100X 130, 40X138, Linden street.	29	
14	15	G. H. Wilde, lots 32X88, 30X88, Hinrichs place.	16	
14	16	Charles Jones, lots 60X82, Hinrichs Place.	16	
17	2	John H. Ross, lot 92X70, Bloomfield and Railroad.	16	
17	19	Mary A. Rinker, house and lot 50X154 Brookside place.	3	
17	21	John H. Ross, 2 houses and lot 25X132, Brookside place.	3	
17	26	John Whalen, lots 60X100, Brookside place and East Maclis avenue.	2	
17	27	Anne Bush Maclear, house and lot 25X100, Brookside place.	2	
17	29	John Frangren, lots 50X100, Brookside place.	2	
18	5-6	John N. Poole, 2 houses and lots 25X100, Brookside place.	2	
18	7	Wm. McCollins, house and lot 25X100, Brookside place.	2	
20	8	C. Mann, lot 73X108, Bloomfield avenue.	1	
21	4	Barbato Zarra, lot, rear of Belmont avenue.	1	
21	5	Vinzenzo Delia, lot 25X33, rear of Belmont avenue.	1	
22	1	Nicola Biblo, lot 47X84, Bloomfield avenue, corner Thomas street.	1	
22	9	Julia E. Preston, lot 25X100, Thomas street.	1	
22	14-15	Thomas Riegler, 2 lots 25X100, Thomas street.	1	
22	23	Lamovino and Cusino, lot 25X 100, Edison street.	1	
23	5	J. Hunt, lot 25X100, Thomas street.	1	
24	6	Geo. W. Gray, lots 400X160, Watessing avenue.	1	
24	12	Victor Constant, lots 192X282, Berkeley avenue and West Parkway.	1	
24	13	Victor Constant, lots 212X302, Berkeley avenue and West Parkway.	1	
24	14	Victor Constant, lots 212X302, Berkeley avenue and West Parkway.	1	
24	15	Emeline A. Eddy, lots 80X300X 242, Berkeley avenue and Franklin street.	1	
24	20	John R. Hardin, 3 houses and lots 25X107, Watessing avenue.	1	
24	21	John R. Hardin, lots 650X107, Watessing avenue.	1	
24	23	Geo. W. Gray, lots 300X100, Watessing avenue.	1	
24	24	Isaac M. Williams, lots 100X75, West and East Parkway.	1	
24	25	Isaac M. Williams, lot 500X50, West and East Parkway.	1	
24	26	Isaac M. Williams, lot 50X69, West and East Parkway.	1	
24	27	Isaac M. Williams, lots 500X150, West and East Parkway.	1	
24	28	Isaac M. Williams, 2 lots 50X150, lot 494X50, West and East Parkway.	1	
24	29	Victor Constant, lots 400X300, Florence avenue and East Parkway.	1	
24	30	Emeline A. Eddy, lot 65X110, Fontaine avenue.	1	
25	1	Geo. W. Gray, lots 500X300, East Parkway and Florence avenue.	1	
25	W. Gray	lots 50X134, 40X130, Lexington and Florence avenues.	1	
25	3	Margaret B. Hodges, lots 250X300, Lexington avenue and Florence avenue.	1	
25	4	Geo. W. Gray, lot 500X100, Lexington avenue and Florence avenues.	1	
25	9	William Carter, lots 15X135, Bloomfield avenue.	1	
25	16	Anna R. Richards, lots 110X300, Willow street.	1	
25	17	Granville S. Weeks, lots 400X50X 100, Franklin street.	1	
25	18	Bernie E. Richards, 2 houses and lots 15X134, Franklin street.	1	
25	19	Edward R. Richards, lots 1250X100, Willow street.	1	
25	20	Edwards P. Varnard, house and lot 65X115, Hill street, balance of S. C. Smith's home and lots 125X125, Hill street, Bloomfield avenue.	1	
25	21	Edmond Magallon, home 50X80, Bloomfield avenue.	1	
25	22	Edw. Taylor Higgins, lot 100X141, Linden street.	1	
25	23	Edw. Taylor Higgins, lot 100X141, Linden street.	1	
25	24	Edw. Taylor Higgins, lot 100X141, Linden street.	1	
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25	99	Edw. Taylor Higgins, lot 100X141, Linden street.	1	
25	100	Edw. Taylor Higgins, lot 100X141, Linden street.	1	